

BRENDAN MCGRADY

AEA

Theatre

Red	Ken	Oldcastle Theatre Co.	Eric Peterson
Long Day's Journey Into Night	Edmund	Oldcastle Theatre Co.	Eric Peterson
Tranquil (World Premiere)	Paul	Luna Stage Co.	Cheryl Katz
Orphans	Treat	Lake Dillon Theatre Co.	Josh Blanchard
Love's Labour's Lost	Longaville	Street Shakespeare Co.	Les Rorick
Damn Yankees	Smokey	Gallimaufry Performing Arts	Steve Josephson
Just So	Leopard	No Square Theatre	Noah Plomgren
Romeo & Juliet	Romeo	Park Avenue Players	Mark Dressler
Ruby's Story	Sid/Stan	Stella Adler Studios	Giovanna Sardelli
Two Gentlemen of Verona	Proteus	Stella Adler Studios	Adam Gerber
Carthaginians	Hark	Stella Adler Studios	Sherri Eden Barber

Film

Mobius River	Lead	Stevenson University	Alex Lundelius
Mommy's Little Man	Lead	3 rd Page Productions	Thomas Bailey
Putti Green	Lead	Pepperdine Film	Jordan Lott
Dear Joe	Lead	USC Film	Andrew Balcof
Hypnic Jerk	Lead	NYU Film	Michael Doshier

Voiceover

Childish: The Musical Podcast	Ricky	Whale Bus	Ryan Dorsey
The Bachelors of Broken Hill Farm	Dave Provoo	American Dacha	Erika Yeomans

Training

New York University Tisch School of the Arts BFA

The Stella Adler Studio of Acting

Outstanding Achievement Award

Teachers - Stephanie Yankwitt, Peter Flynn, Alithea Phillips, Ron Burrus, Kolhi Calhoun

Upright Citizens Brigade, NYC

Improv 101, 201, 301, 401, Advanced Study

Anthony Atamanuik, Patrick Clair, Doug Moe, Kate Zelensky, Keisha Zollar

Voice Over – Andy Roth

Stage Combat – Unarmed, Rapier, Dagger, Broadsword, Staff

Master Classes – Mark Rylance, Andrea Burns, Erica Jensen, Andrew Wade

Special Skills:

Impressions (i.e. Carol Channing, Mandy Patinkin, Brian Stokes Mitchell as Roger from Rent),

Guitar, Dialects (i.e. Irish, American Southern, Russian, British), Basic Gymnastics, Valid US Passport,

US Driver's License (Auto/Manual/Motorcycle)